ANDREW, DR., Swiss doctor whom Andre Gide first consulted in Geneva in 1894 and whom he considers responsible for having cured him of a lung infection.

ANDRIAN, LEOPOLD (1875-), Austrian diplomat and poet of Catholic and philosophical nature, appreciated for his prose treatise *Der Garten der Erkenntnis* (1895).

APOLLINAIRE, GUILLAUME (1880-1918), French poet, story-teller, and art critic of great talent and originality, who wrote on cubism, discovered many modern painters, and created the word *sur-realisme.*

ARVERS, FELIX (1806-50), French poet known for only one sonnet, which is in most anthologies, 'The Secret"

ATHMAN *(ca.* 1897-), Arab youth whom Andre Gide met at Biskra in 1893 and again in 1895, and whom he brought to Paris in 1899.

AUDOUX, MARGUERITE (1865-1937), French realistic novelist who related her working-class life most vividly in *Marie-Claire* (1910). She belongs to the new tradition of Lucien Jean, C.-L. Philippe, and fimile Guillaumin.

BAHR, HERMANN (1863-1934), Austrian critic, novelist, and dramatist who founded in 1891 the *Jungwein* group, became the spokesman of the new expressionism, and wrote such successful plays as *The Concert.*^He directed the Deutsches Theater of Berlin.

BANVILLE, THEODORE DE (1823-91), French poet of *Odes funambulesques* and dramatist of *Gringoire.* Disciple of Th^ophile Cantier and exponent of art for art's sake.

BARBEY D'AUREVILLY, JULES (1808-89), French poet, novelist, and critic of originality and colorful personality.

BARRES, MAURICE (1862-1923), French novelist who early won a place of distinction through his youthful "cult of the ego" and then evolved into a traditionalist and advocated "the cult of the earth

and the dead'*; his novels of Alsace-Lorraine preached a return to regionalism and expressed his ardent nationalism.

BARTET (pseud, of Jeanne-Julia Renault, 1854-1941), French actress, chiefly of tragic roles, at the Comedie-Frangaise from 1S79 until her retirement in 1919.

BARTHOLOME, PAUL-ALBERT (1848-1928), French sculptor, most famous for his Monument to the Dead in the P&re-Lachaise cemetery, Paris.

BAUER, HENRY (1852-?), French dramatist and author of essays on Nietzsche.

BAUMANN, EMILE (1868-1941), French Catholic novelist of sin and redemption.